

# → CONVERGENCE ←



SNOWDEN.

AT **WAC**

2

CITIZEN**FOUR**

4

# HOW WE GOT SNOWDEN



PHOTO CREDIT: NBC

**LUCAS CUSIMANO**  
NATIONAL EDITOR

*The Lionel Gerber Keynote this year, which takes place Monday Feb. 2, promises to be one to remember. Conor Healy, the Conference Chair of WAC at UCC, describes the plan behind getting one of the most wanted fugitives of the US and perhaps the most widely-recognizable figure in the fight against government surveillance — Edward Snowden — to speak to a crowd of UCC students and members of the community.*

**CONVERGENCE:** What gave you the idea to bring Edward Snowden as the WAC Keynote Speaker?

**CONOR HEALY:** The WAC keynote speaker generally combines an intriguing narrative with a strong foothold in international politics. Snowden ticks those boxes, and then some. He was the natural choice; Snowden is among the most influential and insightful individuals in current affairs today.

**C:** Why do you think it is important that people listen to Edward Snowden?

**CH:** Edward Snowden is one of the more divisive individuals we've invited, but I am quite certain most will agree the conversation he initiated is one worth having. Issues of personal privacy have a direct bearing on the nature of our relationship with the state, and the vitality of our social contract is predicated on the maintenance of the state and of privacy. We must make a collective and informed decision on the issue. Listening to an individual like ES, however divisive, or even criminal he may be, is a form of participating in the issue. It epitomizes what WAC is all about.

**C:** Were there any major setbacks during the process of getting Mr. Snowden to speak?

**CH:** Let's just say I've known he was going to speak since September. We only announced in December after months of overcoming setbacks of all variety.

**C:** How will Snowden and Greenwald speak?

**CH:** Given that Snowden is a wanted fugitive, we were unable to bring him here in person. He will be speaking to us using video conferencing technology. We had actually arranged

for him to present using a hologram and raised over \$200,000 worth of funds, but unfortunately security considerations nixed this plan at the last minute. (Snowden has expressed interest in doing another UCC event in the future, so maybe we'll be able to resurrect the plan). Greenwald could have come in person, but it would have made things unnecessarily complicated.

**C:** Can students ask Snowden questions?

**CH:** YES. Please come prepared: with a bit of luck, you'll be able to ask the man himself.

**C:** Do I have to come to WAC?

**CH:** Attendance at the keynote is optional, but I will personally track you down if you skip the next day (I'm talking to you Cash).

**C:** Who else is speaking at the conference?

**CH:** Snowden is hardly the only person of note. We have Canadian senators, Members of Parliament, management executives, noted scientists and all variety of individuals coming on WAC day.

HE WAS A NATURAL  
CHOICE... HE IS AMONG  
THE MOST INFLUENTIAL  
INDIVIDUALS IN CUR-  
RENT AFFAIRS TODAY

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# STEWARD ELECTION REFORM: CAN WE DO BETTER?



PHOTO CREDIT: CTVNews

**LOGAN YE**  
INTERNATIONAL EDITOR

Steward elections are upon us, and it's time to consider the role student government plays in the quality of the UCC environment. Strong student government and rich extra-curricular activities are what differentiate a great school from a good one.

Convergence took the most common complaints and now we're offering our solutions. What do you think?

## STEWARD ELECTIONS BECOME POPULARITY CONTESTS

At first, this doesn't seem to inherently be a problem; it's fine that people are voting for people they are comfortable with and trust. The actual issue is that students are lazy, and don't have a reason to read and consider declarations. A possible solution is to remove names completely from the preliminary voting process, and have people vote directly on declaration A, B, C, etc. Haiku would also need a streamlined way to view declarations without having to download them all individually or all in one large PDF file.

Of course, this would only work for the preliminary ballot, as platforms would be easily recognizable after speeches. It's also possible that there would be ways to work around the anonymity granted by the declaration-only voting procedure, or that voting rates will drop. Given these problems, it's still better than the status quo.

## THE PRELIMINARY BALLOT DOESN'T WORK

With over 26 candidates running for head steward, a first-past-the-post voting system (where everyone has a set number of votes

and the top three with the most votes move on) may not actually be representative of what people want. First of all, people are unlikely to vote for candidates who are unlikely to be elected, even if they do think they are the best candidates for them. Secondly, the final three candidates aren't necessarily (and often aren't) preferred by a majority of voters, just by the largest minorities. The solution is to have a ranked ballot. Instead of voting for candidates directly, voters would be able to rank their candidates from most desirable to least (stopping on the list wherever they no longer hold a preference for one of the remaining candidates over another). The intricacies of the system are hard to explain succinctly, but it takes into account everyone's actual desires, instead of just their first or second choice (Google CGP Grey Alternative Voting if you want a thorough explanation of the process). This process seems tedious, but wouldn't actually be that difficult given the technology we have available to us. If cities with millions of people can do it, UCC can do it.

## STEWARD ROLES ARE UNCLEAR AND MEANINGLESS

Only very specific steward roles have clear jobs that when completed, affect the student body in an obvious way. For example, the social steward plans all the dances that go on at UCC, it's very obvious whether or not he is doing a good job. Beyond that and a few other roles, the general student body only knows that stewards; make videos for large events, read announcements during assembly, and do a lot of behind the scenes "stuff." This is not to undermine what stewards do, as I am sure there is actually a lot of work that goes on that the student body cannot directly attribute to an individual steward.

The truth is we need to have clear obligations

for each steward beyond fluffy constitutional jargon. This would allow candidates to propose specific solutions to address problems that pertain to their responsibilities and be held accountable to them. We need a better system that makes it more obvious to voters which candidate has actual concrete plans. Does anyone really know what the community service or sustainability steward have done in the past year?

## SOME OTHER QUESTIONS ALSO WORTH ASKING:

Should Y1's and IB2's be allowed to vote?  
Should we allow more campaigning in general?  
If all else fails, are we okay with Stewards being largely symbolic?  
Are the LD lines actually any shorter?

## CONCLUSION

Lucas Manucha pointed out a revealing flaw in all the Head Steward candidates' platforms during Monday's Q&A period. He asked the candidates to describe what flaws they see in UCC, and what they have already done to address it. No candidate could properly answer the question. Manucha is really asking "why haven't you already been trying to get these ideas if they are so brilliant and you care so much?" Stewardship doesn't actually confer a ton of power (especially if the improvement would have been widely accepted anyways). We're not willing to admit it, but we are all, at least in part, not just motivated by altruism, but the prestige and recognition of the position.

Stewards can either represent UCC, or they can be what changes UCC. Perhaps right now they do too much of the former, and too little of the latter. It's up to us as voters to advocate for a better system and demand more from our leaders.

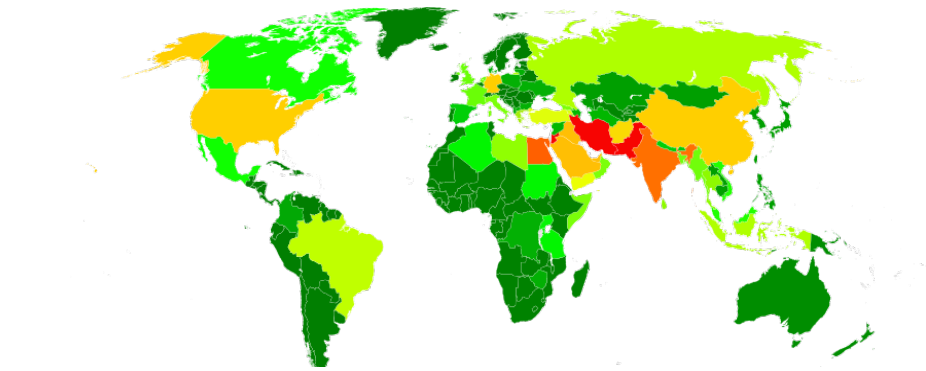


# CITIZENFOUR

**EMERSON BRAITHWAITE**  
STAFF REPORTER

CITIZENFOUR is the third instalment of Laura Poitras' documentary series about post 9/11 America. The film provides a comprehensive analysis of the events that led to and directly followed the leakage of documents and information belonging to the National Security Agency (NSA), an American governmental organization concerned with protecting the American population from foreign threats. Central to these events are the movie's protagonists, Edward Snowden, Laura Poitras, and Glenn Greenwald.

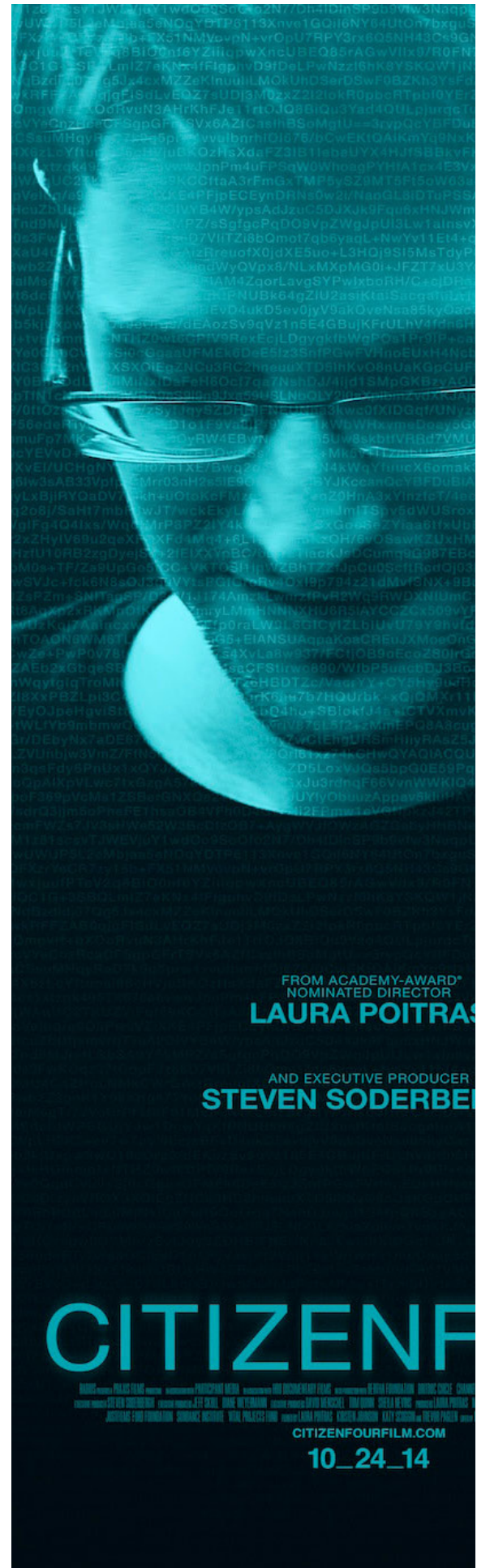
still listen in using its microphone, and he warns that laptop cameras should be obscured. Even though I had previous knowledge about NSA surveillance I definitely learned a lot from the film. The cinematography was very appealing and some of the landscape shots invoked memories, oddly enough, of 2001: A Space Odyssey. The best word that describes the accompanying score is appropriate. It does sound nice in comparison to the visuals, but it isn't anything special. Also, the score works very well in the theatre atmosphere, but I fear it may not serve as well in a home theatre setting. Overall, CITIZENFOUR was a surpris-



**EYES IN THE... EVERYWHERE:** Map of NSA surveillance. **LOW:** Green - Bright Green - Orange - Red : **HIGH**

The story begins with the revelation of anonymous encrypted e-mails that were received by reporter and filmmaker Laura Poitras during January of 2013. These e-mails were sent under the alias CITIZENFOUR. The e-mails reveal that the NSA takes part in an illegal mass surveillance scheme of international scope. Shortly after the e-mails conclude the principal characters meet up in a hotel in Hong Kong where CITIZENFOUR is revealed to be Edward Snowden, a system administrator for the NSA. It is in this hotel that the film lets the characters explain the mechanics by which the NSA surveillance program functions. Along with explicitly describing the intricacies of NSA surveillance many small details included in the film help illustrate exactly how powerful the NSA is. For example Edward explains that even when a modern phone is on its receiver the NSA can

ingly engaging film, albeit slow to start. I was particularly impressed that the film was able to maintain audience attention during slower portions of the film, such as those that consisted of reading and explaining the before mentioned emails. As entertaining as I thought the movie was it may be alienating to viewers who are not already interested in NSA surveillance or are inexperienced with documentaries. On the other hand, there is much food for thought here for those interested in exploring the moral implications of mass surveillance or whistle blowing. If you are interested in NSA surveillance in the slightest I would recommend going out to see CITIZENFOUR while it is still showing at the Tiff Bell Box Theatre. Based on the varied cinematography and cinematic sound track I feel as though CITIZENFOUR was meant to shine in theatres.



FROM ACADEMY-AWARD®  
NOMINATED DIRECTOR  
**LAURA POITRAS**

AND EXECUTIVE PRODUCER  
**STEVEN SODERBERG**

# CITIZENFOUR

CITIZENFOURFILM.COM

10\_24\_14



# UCC'S JAMES BOND

**GABRIEL BIRMAN**  
A&E EDITOR

The languages department has always been one of the more entertaining divisions at the school. Be it M. Scatoza and his perfect wardrobe, Mme Lowndes and her rants, or Mme Gauthier and her, well, craziness. In 1946 however, we had a different kind of teacher on staff; one who saved thousands of lives all along the east coast of North America, and potentially helped win WWII for the allies.

Jean Maurice “Jock” Barbé Pougnet de Marbois was a Scottish born teacher at UCC from 1930-1939, and 1946-1960. He served in WWI in the Naval Intelligence Division of the Royal Navy and was later moved to St. Petersburg as the Naval Attaché to the Russians. He was held captive during the Bolshevik revolutions in 1917 until he escaped with his wife, Tatiana, a year later. Upon his return home he moved to Canada and took up his teaching position at our school in 1930.

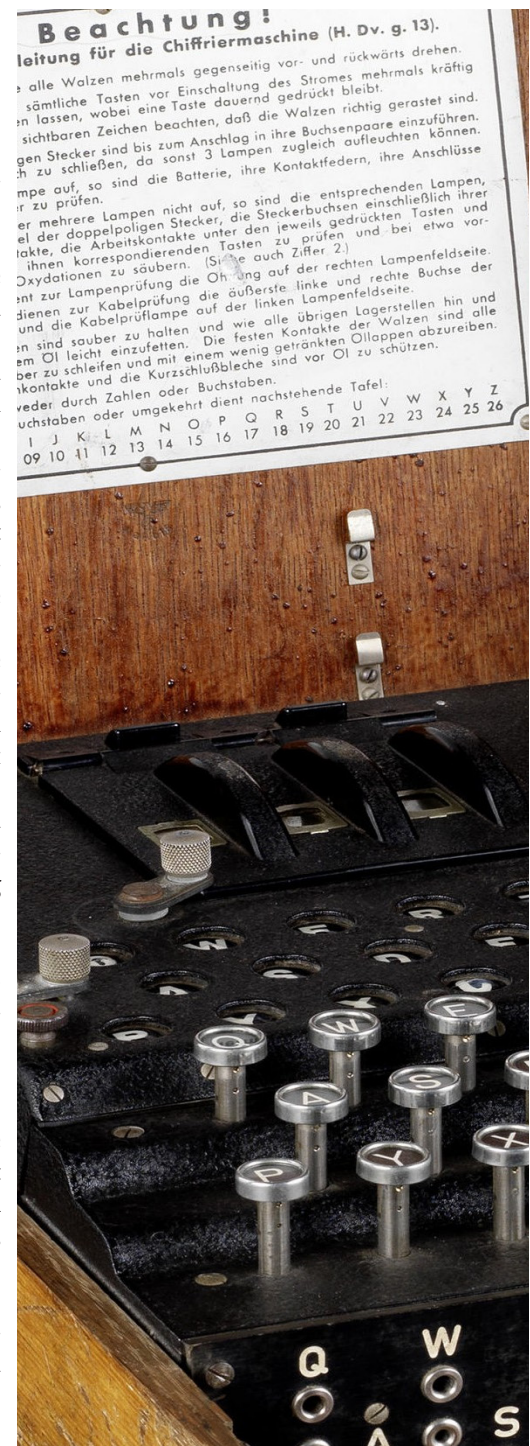
His first stay as a teacher was relatively short lived, for in 1939 he was called to head the new Foreign Intelligence Section (FIS), and combat the German U-Boats in the Battle of the Atlantic. As most of you know from the movie “The Imitation Game”, Allan Turing built the enigma machine to break the infamous Germans

code in WWII. De Marbois built a complimentary system to Turing’s device: radio stations along the East Coast of Canada to intercept German U-Boat messages. The intercepted messages were triangulated in Ottawa, and like a slightly slow GPS system, the location of a U-boat could be determined and reported to the Royal Navy and allied Convoy’s within hours. These convoys from North America to Europe were Britain’s lifelines during WWII, without them the British would have lost

## “HIS WORK SAVED THOUSANDS OF LIVES FROM U-BOAT ATTACKS”

all access to supplies, ammunition, goods, etc. De Marbois’ system became so effective he soon became responsible for the locating of U-Boats as far south as New York City. His work saved thousands of lives from U-Boat attacks, and helped ally convoys navigate through the on-going Battle of the Atlantic.

De Marbois returned to the College in 1946 with no public recognition for his contribution to the war. The work he did was not declassified until the 1980’s, after his death. Jock de Marbois saved thousands of lives and very well may have won the war for the allies, although that can not be attributed to one single man, or even a few. De Marbois was a Canadian hero, and never got credit. He is a role model to us all, and he was just one of many who served from UCC. Lets make sure we remember who these great men were, and not let them slip into names in a hallway.





# WESTERN MEDIA: WHAT DO WE REPORT?



ASKEW: THE HEADLINE OF THE DAILY MIRROR JAN. 8th; BOKO HARAM MILITANTS

PHOTO CREDIT: Daily Mirror, PBS

**LOGAN YE**  
INTERNATIONAL EDITOR

A few weeks ago, the world was rocked with the news that Charlie Hebdo, a French satirical weekly newspaper, had been attacked by two gunmen, leaving 12 dead and 11 more injured. That same week, Boko Haram attacked a Nigerian town, Baga, and sources report over 2000 people have been killed. That weekend on CBC's

daily night news broadcast the Charlie Hebdo attack was still the biggest news story of the week, and there was extensive coverage of the attack the previous few nights as well. Not once throughout the broadcast was the Baga massacre reported on. Instead, it was awarded a section in the news ticker at the bottom of the screen.

What happened in Paris happens on a much larger scale daily in less developed

nations, such as Nigeria. While it is understandable that Western media covers attacks such as the one in Paris, does it not rank on the same scale as the massacre committed in Baga? Are the lives lost in Baga not as important as those lost in Paris? Global positioning is a huge factor of what is poured out through the media. Basically, the more "important" the country, the more press time it will receive. Let's take the example of Charlie Hebdo and the Baga massacre. The fact that Charlie Hebdo is a major publication in one of the most popular cities in the world elevates its position in the media hierarchy. These attacks don't necessarily carry any less weight than the attacks in Baga, because truly, one is just as equally horrifying as the other. However, there is a clear bias in Western media that hinders it from doing its job, which, ultimately, is to feed us information into the events that transpire in the world around us.

Usually, when we hear news about Africa, it's not good news. It's somewhere along the lines of another militant group raiding a city and killing innocents. When something horrifying happens in countries such as France or the USA, it suddenly becomes more of a priority to Western media than what continues to happen in places like Africa. It's because we're so used to the fact of hearing bad news out of Africa that we suddenly prioritize any sudden bad act in developed countries as "more important" even though they're the exact same event. Without proper reporting on these events deemed less significant by the media and its viewers, blood-shed in these developing countries becomes an afterthought of the Western majority, and is likely never to be dealt with.

Both stories should be important, but for different reasons. The Hebdo attack reminds us of the balance we strike between free speech and censorship as an ideal in our nations. Yet, the Boko Haram attacks that should serve to ignite discussion about interventionism and its legitimacy go completely ignored. It's ironic that a story about upholding free speech is the exact story that highlights a fault in our media. Although free speech allows us to hear every opinion and viewpoint, they are only heard if there are those who are willing to voice them. Apparently, there are very few who are willing to reveal the plight of others who are not close to us.

# THE WORLD THIS MONTH

KARMAN RAMJI - STAFF REPORTER

## EU: ECB ROLLS OUT FRESH POLICY CHANGES

The European Central Bank (ECB) has decided to embark on a new quantitative easing program that will begin in March and continue until September next year. The program will purchase \$69 billion worth of public and private sector securities per month in order to stimulate economic growth and will total \$1.27 trillion.



## SCOTLAND: TENSIONS RISE OVER FALLING OIL PRICES AND LOWER JOB SECURITY

Collapsing oil prices have sparked debate in Scotland, where the SNP has dominated polls despite September's referendum. An estimated 450,000 British jobs - half of which are Scottish - depend on the oil industry, with experts saying up to 10% of

these could be lost. But according to one SNP candidate "only an [independent] Scottish government would have the incentive to develop the industry long-term and maximize production".



## GREECE: ALEXI TSIPRAS WINS GREEK ELECTION

Greek politician Alexis Tsipras was sworn in as the country's youngest ever prime minister in the past 150 years at a secular ceremony on Monday. His anti-bailout, extreme left government could spell the end of ECB and IMF bailouts for Greece, which have so far amounted to \$268 billion. Tsipras' party, with 99.8% of votes counted, holds 149 seats in the 300-member parliament.



## SPAIN: FIGHTER JET CRASHES, 10 DEAD

Ten people are dead and thirteen injured in an F-16 plane crash at a training center in Albacete, Spain, 262 kilometers south-east of Madrid. The plane, which crashed shortly after taking off, was part of NATO's Tactical Leadership program. A NATO spokesperson declined to comment, referring to Greek and Spanish military officials.

## USA: OBAMA ADDRESSES NATION WITH STATE-OF-THE-UNION

Obama delivered his state-of-the-union speech last Tuesday, highlighting some of the challenges he will face in his last two years of office with a Republican majority in the legislature. He spoke of a lessened dependence on foreign oil, women's rights and equal pay, the end of military operations in Iraq, growing income inequality and the economic recovery.



## BOY IN THE CENTER

INTERVIEWER: RONAN MURPHY  
STAFF REPORTER

\*pulls out guitar\*

**R:** that is the coolest looking guitar I have ever seen

**JAKE:** it's a slide guitar

\*pulls out metal finger, slips it on, strums and slides down the strings. Starts playing riff. Sounds like Keith Richards doing county blues. Smile grows on face. \*

**R:** So you're the next big guitar guy at the school then, eh?

**JAKE:** Hopefully.

**R:** How long have you played slide?

**JAKE:** I got it in October.

**R:** And you're already that good?!

**JAKE:** Its not too hard...



# RUM & RAILROADS



**LUCAS CUSIMANO**  
NATIONAL EDITOR

“Is this the man you want running your country? A drunk!” Collecting himself, Macdonald replied “I get sick not because of drink but because I am forced to listen to the ranting of my honourable opponent.”

I cannot argue that Sir John A. Macdonald was not a racist alcoholic. But can we really judge a man’s character on a debilitating addiction or his bigoted speeches? Probably, but we would be better off judging him by the actions he took as a politician in securing the foundation of the Dominion of Canada.

The legitimacy of any government lies with the consent of the governed. In that sense, Macdonald truly tried to make the fledgling new nation of Canada representative of its residents. Besides seeing through the construction of the Canadian Pacific railway, linking both sides of this vast nation, he was the first national democratic leader to propose extending voting rights to women. Considering that women only

gained suffrage 25 years after his proposal, he was certainly ahead of his time.

In terms of First Nations peoples, he proposed and succeeded in giving them suffrage with the Franchise Act of 1885. The act gave some First Nations men suffrage while retaining certain rights such as freedom from taxation. In an 1886 letter to an Ojibwe Chief, he reassures the chief of his objectives with the act, outlining his support for providing First Nations “a footing of equality with the white brethren.” Macdonald also did not harbour ill will towards the First Nations peoples. His actions today are seen as racist and cruel, but in the context of the period, he sincerely cared for their wellbeing. In response to his food policy to the First Nations, Macdonald had this to say: “We cannot as Christians, and as men with hearts in our bosoms, allow the vagabond Indian to die before us . . . We must prevent them from starving.”

Some argue that Macdonald used the Fran-

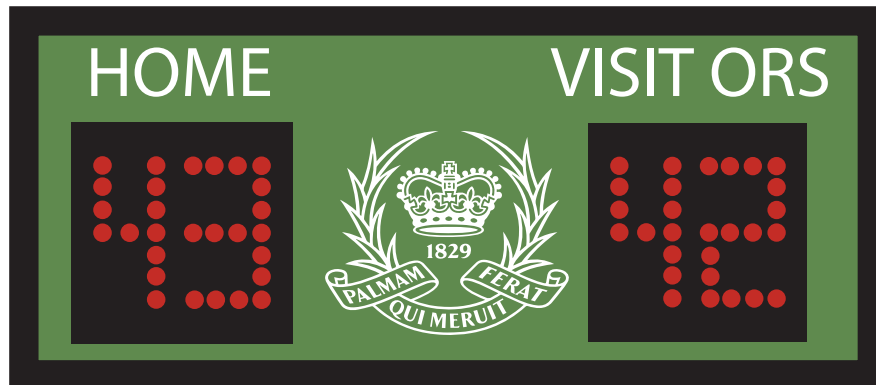
chise Act to legislate racism against the Chinese. The act put into place a \$50 head tax (\$1100 when adjusted for inflation) for and restricted the voting rights of all Chinese immigrants. But by the standards of the time, these actions were mild and have even been called progressive by some historians. South of the border, the Americans had flat-out prohibited all Chinese immigration in 1882. Moreover, five years after Macdonald’s Franchise Act was passed, Wilfred Laurier actually raised the head tax on Chinese immigration tenfold.

**“I CANNOT ARGUE  
THAT SIR JOHN A.  
MACDONALD WAS NOT  
A RACIST ALCOHOLIC”.**

Sir John A. MacDonald did some great things and was relatively progressive for the time period. He supported the extension of voting rights across traditional boundaries. While his actions towards the First Nations peoples are harsh by our modern standards, he did not act out of malice but rather out of ignorance and misplaced vision. He deserves credit where credit is due.



# WINTERFEST BASKETBALL



**JUSTIN LU & ZACHARIE QUIVIGER**  
STAFF REPORTERS

With an awesome pump up rally in Laidlaw Hall, everyone was excited to watch the Blues varsity basketball team take on Crescent. The game started off with Jalen Butler winning the tip off to Mattia Colangelo. It remained scoreless until Duke Oxtoby, a two-year veteran, broke the ice with a short jumper from the top of the key. The Blues then started piling up the points with a 3- point strike from Hunter Okubasu and a layup from Jordan Rao. The first quarter ended with a 7-7 tie.

The second quarter gave way to an increase in scoring. The Blues fought tooth and nail and were able to retreat to the locker room with the lead.

The following quarter was slow-paced and lacked highlights. UCC's stingy defense limited Crescent's offense to a few points and the Blues hit some free throws to head to the fourth quarter with a 29 to 23 lead.

Then things got exciting. Crescent started the quarter on fire, hitting two three pointers out of the gate. The home team answered back quickly with a long shot from Mattia Colangelo. From that point, UCC slowly started pulling away. With 28.7 seconds left to the game, the Blues led 41-37 thanks to four clutch free throws from Jalen Butler in the final minutes.

Crescent would not quit easily and initiated a ferocious comeback attempt. With 1.3 seconds left in the contest, the opposite starting point guard dribbled up the court and converted on a shot from beyond the arc. Crescent then proceeded to foul intentionally. A UCC player missed a free throw, giving the away team the last possession in the game with only a 1-point deficit to overcome.

The inbound pass went directly to their point guard who launched the ball from beyond midcourt. His prayer wasn't answered as the ball bounced off the rim, ending the game 43-42 in favor of the Blues. UCC students promptly stormed the court to celebrate with the victorious team.



©BBC/Rajbir Ahluwalia

PHOTO CREDIT: RAJBIR AHLUWALIA

# WINTERFEST HOCKEY



**KARMAN CHEEMA & KYUNGPHIL KO**  
STAFF REPORTERS

It was a night characterized by intensity. Anyone in the arena could attest to the fact that the rivalry between Nichols and UCC fans was almost tangible. Hours after a captivating speech that ended with the chant “Clear eyes, full heart, go Blues,” Old Boy and former NHLer Greg Meredith (Class of ’76) participated in the ceremonial puck drop. Despite the fact that three players were declared out for the season, the boys were ready to do battle.

Right off the bat, Michael Wood (IB1) set the tone with a huge hit. Despite this momentum, Nichols would capitalize four minutes in. With awe-inspiring saves by Jack Pendrith (IB2), the Blues were able to hold off Nichols for the rest of the period. Unfortunately, the second period was not as balanced. Nichols would go on to score three unanswered heading into the third. After some pep talk inside the locker room, the Blues played an extremely intense and uplifted game of hockey to close it out. In the middle of the third, Matt Baker (IB1) was able to outpace defenders on the wing, resulting in a spectacular individual goal. Chris Wood (IB2) and Jeremy Marco (FY), who both played excellent physical games against Nichols’ offensive attack, accentuated the newfound, inspired form of play. Unfortunately, it was too little too late. The Blues came up short and lost the game 4-1.

Nevertheless, the team exemplified resilience and gave it their best effort. In what is a rebuilding campaign, the boys will look to bounce back in home games for the upcoming MacPherson Tournament.



PHOTO CREDIT: RAJBIR AHLUWALIA



# BLAZER

UCC'S HUMOUR  
PUBLICATION WRITTEN BY  
PEOPLE WHO THINK  
THEY'RE WAY FUNNIER  
THAN THEY ACTUALLY ARE.

Apparently report cards came in, which doesn't really matter unless you're (*name redacted*) and you have not gotten over a 70% on any of your Studies tests, which is a way bigger problem than what you make it out to be. Luckily, we here at Blazer have discovered the passwords to each of our parents' email in order to ensure that those report cards have been, uh, checked for validity first before being passed on to our families. Don't worry though, it's chill (please ignore this part mom).

## "DIY" Declaration

Ever thought of running for a Steward position, but thought to yourself, "Writing a declaration is so much work! I just can't do it!" Yeah, we feel that pain. Writing 250 words is way harder than, say, not writing 250 words. Yet have no fear, our lazy and unqualified friend, for we here at Blazer have created a handy Declaration Maker for you! Just fill in the blanks with the appropriate words and enjoy as those votes come rolling in!

Hello, my name is \_\_\_\_\_ and I'm interested in becoming your next \_\_\_\_\_ Steward. I came to UCC in the  
(enter name) (Steward of choice)

\_\_\_\_\_ school and have been at the school for \_\_\_\_ years. Being a \_\_\_\_\_ Steward is what I felt like I've been  
(Prep/Upper) (number) (Steward of choice)

destined for, what my entire birthright is dedicated to. UCC needs me for this. But enough about me. I've participated in many athletic and academic activities, so I know what it's like to be on both ends of the high-school spectrum. I have been a part of many prestigious programs, such as the \_\_\_\_\_ team and the \_\_\_\_\_ club. But it's not all of the  
(non-cut Varsity team) (any club, Model UN does not count)

accomplishments on the outside that make a good \_\_\_\_\_ Steward, it's about their constitution on the inside. I've  
(Steward of choice)

always strived to be an integral part of the \_\_\_\_\_ UCC community, and to make this \_\_\_\_\_ school an even  
(fancy adjective) (less fancy adjective)

better place. We here at UCC are a community, and as such we should really strive to be the greatest we can be. With me leading the way, of course. But that's all in the past. What more am I going to do to make our school a truly brotherly and \_\_\_\_\_ student body, you ask me? First I'll start with \_\_\_\_\_ to ensure that the \_\_\_\_\_  
(SL Lang/Lit adjective) (promise you can't keep) (benefactor of your lies)

can breathe a little easier. Also, the constant mistreatment of Y1's should be \_\_\_\_\_ in order to adhere to school  
(stopped/continued)

principles on how we are all a brotherhood. I also feel that the Drug and Alcohol policy is a \_\_\_\_\_ rule, and that we  
(amazing/awful)

should respect it like we respect our ToK classes. \_\_\_\_\_ and have a great day!  
(generic UCC cheer)

- \_\_\_\_\_  
(enter name in cursive)

## Don't forget to attend WAC, guys!

**If we've offended you with this issue of Blazer, we're sorry.  
Send all hate mail to [quiddity@ucc.on.ca](mailto:quiddity@ucc.on.ca) in the form of a  
quatrain . Also email us if you want to join our team. xoxo, - BS**

### **Award Ceremony**

Ah, award season. A time when millionaires present each other with awards in order to boost their already overinflated egos. We here at Blazer are still angry that our favourite movie, *Garfield: A Tale of Two Kitties*, never won an Oscar, so we've decided to make our own award show. Enjoy our objectively better decisions!

### **Best Movie: Interstellar**

So like first Matthew McConaughey was on Earth, but he was also in the future-past space box thing, and he spent 30 years in the span of 5 minutes and the girl said love was better than everything because space and he made gravity or something and then teleported through the space-time continuum with a talking robot-box and survived a black hole for 80 years and then saw his super-old grandmother who was actually his daughter and none of it made any sense. But it was all worth it because we got to stare at Matthew's face for 3 hours.



### **Best Song: CoCo by O.T. Genasis**

You know a song has to be good when Sam Caylor blasts it at full volume at the beginning of *every single* English class. Who doesn't love a song about chocolate? The passion and devotion within the song is just so inspiring, and O.T.'s near obsession with the "coco" evokes a feeling of pride and determination towards our own dreams. Hats off to you, O.T.



### **Best TV Show: Big Bang Theory**

Another classic season of the Big Bang Theory, as the gang returns with the exact same jokes and plot lines from last season. Did you know that Sheldon is super smart? That Howard is a loser with a hot

girlfriend? That Raj still can't talk to girls? It's almost like we watched the same episodes we saw 4 years ago! *Sigh*. When's the new *Glee* coming out?

### **Best IB Class: Not ToK**

*\*cries\**



### **HEADLINES**

- US sets to invade the Upper Dining Hall for the oil found on food
- Group spends entire ToK presentation watching Netflix to prove that television is addictive
- Steven Leu breaks record for "most hop-steps in a single game" in House basketball
- Total of 10 visitors visit *tbaw.ca* over past week, website crashes after first visitor
- Black History food club sales begin to cut into Aramark's overall revenue
- HL Art students plan field trip to Starbucks for reasons "you mainstream losers wouldn't understand"
- Students disappointed after discovering Canadian Military Academy is *not* like Hogwarts with guns
- "Mr. Breton" now considered an official source of error on all IB labs
- Hundreds disappointed after Edward Snowden keynote turns out to be surprise IDiv Assembly
- School triples Varsity Swimming budget to a whopping \$0
- Blazer attempts to split from convergence in honour of Quebec celebration day
- Varsity hockey team forced to call up House Hockey players due to injuries, record improves
- Hundreds killed at St. Mikes after teacher brings in vacuum cleaner

**Louis Litt resigns again**