



→ CONVERGENCE ←

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ONE DOES NOT SIMPLY



GET ADMITTED INTO UCC.



WHAT DID IT ACTUALLY TAKE TO GET ADMITTED TO UCC? CONVERGENCE INVESTIGATES.

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— INTERVIEW —

WHAT DECIDES WHO WALKS THROUGH UCC'S DOORS?

LOGAN YE - STAFF REPORTER

The school year is coming to an end, and many students take this time to reflect on their past year. They think about their accomplishments, their failures, and perhaps how they would have spent this year should they have another chance to repeat it. However, along with all the current students, there are many new faces buzzing around the college the next academic year,

crowd ... through academic performance; involvement in co-curriculars (both in and out of school); leadership; and a wide range of talents and passions in the arts, athletics etc. ... We also place great importance on the boy's character, independence and interpersonal skills."

CONVERGENCE: UCC is aiming to have a significant portion of its student population on partial or full financial aid in the future. Presumably, this involves selecting candidates who show promise and would add to the UCC environment. Other than athletic recruitment, how does the college plan on ensuring that outstanding students are applying to the school and receive aid?

MRS. KENNY: "We aspire to see close to 20% of our boys on needs-based FA which happens to mean approximately 220 students receiving full or partial scholarships. Talent is everywhere and we recruit it everywhere - locally, nationally and globally. Some of our strategies involve developing relationships with local feeder schools (both private and public) and youth groups and organizations. ... Based on data, word-of-mouth has been our best marketing approach and we continue to build relationships with current parents and Old Boys."

Dr. Power is the principal of the school, and had a lot to say regarding admission policies at the college.

CONVERGENCE: Can UCC be as competitive as schools such as Phillips Exeter Academy? If so, how? Is this a goal for the college?

Dr.Power: "We are, I think, very competitive by Canadian standards. We receive between 3 and 4 applicants for every spot at the school. We feel very good about the quality of our applicants, and we don't try to increase our numbers by encouraging boys for whom UCC is not the right school. (Some schools are forced to do this in order to "drive the numbers.") I'm no expert on Exeter's admissions, but they are a part of the "10 Schools" association of New England boarding schools, and it's not unheard of for some families to apply to all ten!) That being said, I spend a good chunk of the spring, trying to console parents of wonderful boys whom we were not able to accept because of the competitive nature of

Mrs. Kenny is the Executive Director of Admission at the school, and we asked her a couple questions about admission policies.

and it's time that we hear a bit about exactly how the college selects these students from the pool of applicants. Convergence talked to a couple important members of the college's administration to find out a little bit more about the subject.

CONVERGENCE: Does UCC look for/prefer students who are well-rounded, or students who are average in most aspects, but excel at a certain sport or activity?

MRS. KENNY: "We seek to admit well-rounded boys who stand out from the

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UCC admissions.”

CONVERGENCE: Many more UCC students are seeking to enter competitive U.S. universities. Is this a trend that you would like to see continue? Should the college admit students who are more likely to have such ambitions?

DR. POWER: “I don’t know if this is a trend; for quite a while, we have seen a significant number of boys at least consider attending a US college or university. Because we are blessed with an exceptional student body, it is not surprising that a number of our boys apply to the most selective universities around the world. Our University Counsellors work closely with individual boys to help them determine the right “fit.” That fit might be a school in the US, UK or it might be one of the excellent universities right here in Canada. As for our own admissions process, I think the Admissions team is always looking for bright, ambitious, and creative boys, but I’d be surprised if they factored in university dreams into our own admissions process.”

CONVERGENCE: Do you think UCC does an adequate job of attracting strong applicants in the first place? How does the college go about attracting these applicants from other schools?

DR. POWER: “We are in a very fortunate position in that we are a first rate independent school in the heart of Canada’s largest city. The Admissions team works very hard to reach out – mainly through advertising and working with our Old Boys – to try to find great boys to apply to the school. We cannot, as you can imagine, set up a booth in local public schools in order to recruit their top students. We have, especially over the last few years, put a major emphasis on ensuring that prospective families, as well as those in our extended community, are aware of the generous program of financial assistance. We are allocating 4 million dollars to this for September 2014. This program allows us to make a UCC education a reality for more families in Toronto. On

the UCC boarding front, we are delighted to have boys from over 20 countries and 4 provinces. That diversity enriches the UCC experience for all of our boys.”

CONVERGENCE: How do you envision the student body of UCC ten years from now?

DR. POWER: “have at least 250 boys on financial aid ... be a school where every boy feels known and cared for ... be a school

where every boy feels comfortable enough to explore his interests and passions, be a school that models and promotes the search for knowledge and goodness.”

The next generation of students will define how successful the college will be in the future, as we see the results of increased financial aid, and increased funding. The only thing left to do is to wait and observe.

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INTERVIEW

REFLECTING WITH MR. DUBRICK

LUCAS CUSIMANO - STAFF REPORTER

CONVERGENCE: Firstly, what has surprised you about UCC and what have you learned in your first year?

MR. DUBRICK: I have learned a lot this year. In particular, I have been surprised by how articulate and well spoken the boys are, particularly at assembly. The “I believe” speeches, the club initiatives, the debates, and the overall level of communication from our boys is very impressive.

CONVERGENCE: Which initiatives and or potential ideas are you most excited about?

MR. DUBRICK: There are many initiatives that I am very excited about working on with the faculty, staff, students, parents, and Old Boys. If I had to pick one, I would say that I am really looking forward to working with the boys to increase their sense of ownership and responsibility for the student culture. The adults here are great; they are terrific role models, but I believe that the power of peer to peer influence is much greater.

CONVERGENCE: What were some of your observations from the Prefect/Steward/Lang Scholar leadership event?

MR. DUBRICK: I was very pleased with the boys’ level of engagement with the pro-

gramme. It is very pleasing to see boys working, discussing, and thinking, in a values-based way. Having seen this event for the first time now, I think there are some suggestions that I can make as we strive to continuously improve this event.

CONVERGENCE: Do you think the two-day event was successful (or is it too soon to tell)?

MR. DUBRICK: I believe that the success of the day, as I told the boys there, will lie in the degree to which it lives back at the school. If what they heard, saw, and talked about, improves their own development and goes as far as those two days, then it will not be as successful as if it were to bleed back into the school such that the Stewards, Prefects, and Lang Scholars had an impact on, and changed the lives of other boys in the school.

CONVERGENCE: Since your first day, do you think the student body has made progress in its overall character this year?

MR. DUBRICK: As this is my first year, I don’t have anything to compare it to. Having spoken to some of the veteran staff, they say that the culture has really changed quite positively in the last 10-15 years. There certainly are a lot of good things that we can build on

MICHAEL PUSIC & DEREK LAM - EDITORS
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?? - INTERNATIONAL EDITOR

?? - NATIONAL EDITOR

PEDRAM MALAKIAN - SPORTS EDITOR
GABRIEL BIRMAN - ARTS & ENTERTAINMENT EDITOR

DEREK LAM & CHRIS TULLY - LAYOUT EDITORS

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ELLIOTT BIRMAN - SECRETARY

MR. MARSHALL WEBB - FACULTY ADVISOR



Tragedy at sea: The ship after turning on its starboard side; victims of the accident huddled on the port, wrapped in blankets to protect from shock

KOREA

ELLIOTT BIRMAN - SECRETARY

On April 16th, at approximately 8:52 am local time, the Korean national emergency centre received a crisis call from a passenger aboard the newly-renovated ferry, Sewol. The seemingly normal ferry ride—a frequent 400 km journey from Incheon to resort-town Jeju City—turned into a nightmare when the ferry tilted heavily to port, about 80 km from its destination. Within four hours, the ship, along with most of its 476 passengers, was submerged underwater. Patrol ships, boats, and helicopters were present, and began aiding in rescuing those passengers who had escaped from the capsizing ship.

The real cause of the capsizing remains unknown, but several possibilities have surfaced. The ROK Coast Guard—recently confirmed by the crew—states that “an unreasonably sudden turn” was the cause. The crew however remains adamant that secondary causes, such as excess amount of cargo (2613 tonnes exceeding capacity), and decrease in the restoring force, also played a role.

Following an initial rescue and search, an ensuing investigation revealed negligence by the crew. Not only was the captain in his bedroom at the time of initial capsizing, but survivors say they were told to remain in their seats and not panic, even though the ferry was clearly tilting. Ironically—and akin to the case of Francesco Schettino—the captain of the ferry, Lee Jun-Seok, abandoned ship and was one of the first to be rescued. He, along with the remaining members of the crew, are all currently in custody.

Most of the passengers aboard the vessel were

students from Danwon High school (Ansan City). Unfortunately, due to negligence of the crew, few survived—among them Vice Principal Kang Min-Kyu. Two days after his rescue, he was found hanging from a tree. A letter found in his pocket read, “Surviving alone is too painful when 200 lives are unaccounted for... I take full responsibility.” The note ended with a request that his body be cremated and the ashes scattered over the site of the accident, “that I might be a teacher in heaven to those kids whose bodies have not been found.”

**PASSENGERS WERE TOLD TO
REMAIN IN THEIR SEATS...
EVEN THOUGH THE FERRY WAS
CLEARLY TILTING**

Several days after Kang Min-Kyu’s tragic emancipation from guilt, Prime Minister Chung Hong-won resigned himself, explaining, “As I saw grieving families suffering with the pain of losing their loved ones and the sadness and resentment of the public, I thought I should take all responsibility as prime minister...There have been so many varieties of irregularities that have continued in every corner of our society and practices that have gone wrong. I hope these deep-rooted evils get corrected this time and this kind of accident never happens again.”

The Prime Minister’s resignation came amidst rising indignation over claims that the government didn’t do enough to rescue or protect their loved ones—granted, search efforts were hindered due to inclement weather and rapid currents. Naturally, the prime minister had no involvement in the actual disaster, and could not do much to expedite the search—just like the vice-principal was not truly responsible for the kids’ lives, since he couldn’t predict that the fer-

ry would capsize. So why did they react in such self-punitive fashions?

To answer this question, we must look at several factors: the intent, and the culture. Did the two leaders resign—and I use that term loosely because the vice-principal unfortunately committed suicide—because they deemed that their external image and reputation were ruined or did they internally feel responsible and guilty? While it is more obvious that the vice-principal did deem himself guilty, the Prime Minister’s intent is still questionable. But, if it is assumed that both truly felt responsible, then again the question about why they took such extreme measures to express their guilt and their inability to cope with it arises. Perhaps it has something to do with culture.

While it may be judgmental to presume that Stephen Harper would not resign if (hopefully not) a disaster occurred in Canada, it is not ludicrous. Look at the recent NBA scandal: David Silver, commissioner of the NBA was not responsible for Donald Sterling’s actions, and while he did ban him for life, he didn’t resign himself—but more importantly, neither did Donald Sterling. Neither did the chairman of BP oil, after countless oil spills. In western society, it is noble to defend one’s position and to stand by one’s actions. Indeed, the notion of taking responsibility is stressed as being important in western society—but it is easier to elude blame than to face it. In Eastern culture, it is easier to face blame than to avoid it. It is noble to take responsibility with humility and to assume shame.

Admittedly, this is one of many possible reasons for the two leaders’ drastic measures. It will be never be certain why they did what they did.



The source: The World Cup in all of its glory sits next to the model game ball.

WORLD CUP: BRAZIL HYPE

PEDRAM MALAKIAN - SPORTS EDITOR

The World Cup is less than 40 days away and speculations about which team will steal the cup is growing. At a distance, the winner looks set to come from either hosts Brazil, neighbouring Argentina, or the two outstanding European teams, Spain and Germany. Having said that, the beauty of football is that it is unpredictable. The semi final appearances of Turkey, South Korea, Portugal and Uruguay in the last three tournaments show that with luck and key players hitting form, any country can be a contender. So, with the world cup creeping up, which team is going to raise the elusive trophy? I'm going to go with a relatively cliché prediction: Brazil. I believe there are 3 major factors that are going to work in favour of Brazil allowing them to lift the trophy in their home soil:

1. LUIZ FELIPE SCOLARI

Brazil is fortunate enough to be playing under a manager who knows exactly what it takes to win the world cup. In fact, he led



Brazil to win the world cup in 2002. He was also able to take the Portuguese national team into the final of Euro 2004 and helped them finish fourth in 2006 world cup in Germany. As well let's not forget that just last year he was able to guide Brazil to beat the current champions in the final of the Confederation Cup. His vast experience and fantastic tactics will definitely help Brazil's chances of winning the tournament.

2. SQUAD BRIMMING WITH TALENT

This probably goes without saying, but Brazil has lived up to their mythical reputation for creating world-class players. Neymar, will be the star man, the man entrusted with carrying the squad to challenge for the title. With the supporting cast of estab-



lished players in the form of Thiago Silva, Dani Alves, Oscar, Hulk (yes that is his actual name) and young talents such as Lucas Moura and Paulinho, Brazil could well contain the strongest squad in the tournament.

3. HOME ADVANTAGE

Of course one of the major factors that will help Brazil, is that the tournament is in Brazil. The fact that most European teams are not suited for the sweltering heat and humidity of the Brazilian climate, will definitely work towards Brazil's favour. Of course they will also have tens of thousands of Brazilians supporting their players, will play an important role in handing the Selecao their six world cup triumph.

UCCRITIQUE OF ART

GABRIEL BIRMAN-
ARTS & ENTERTAINMENT EDITOR

Frédéric Paquet's Spin Art collection has taken the UCC community and the greater art world by storm. There is a certain *je ne sais quoi* to this masterpiece that elicits a strong emotional response from the viewer; perhaps it is the playful aspect of the work, the jocund whirls of colour that bespatter the canvas, or perhaps even the spontaneity of his organic shapes that appear to dance before your very eyes. There's just something within the piece that resonates with the heart.

Upon further examination of the artwork, it is possible to discern the faint silhouettes of certain ornithological species. The bottom left picture, for instance, contains the silhouette of an American bald eagle. This evidently represents America. The other colours on the page (i.e. green, yellow, blue, and black) represent Tanzania, since the Tanzanian flag is comprised of these four colours. So what we see here is highly allegorical: America the aggressor is attacking Tanzania. This is representative of the tensions that arose between the two countries in the 1960s. While Paquet claims that his work has nothing to do with the aforementioned tensions, as an esteemed art critic I think I would know better.

What we see here is Jack Caylor's interesting interpretation of the world of graffiti – an art form that has slowly but surely evolved from its gang-vandal roots. If you've caught on by now, you would notice that the work actually represents a coral reef. The bubble-letter shapes are fish (perhaps the best indicator of this is the fish head located smack in the middle of the canvas) while the faint black etchings represent the coral. Jack Caylor has taken an eco-warrior stance on the matter as he tries to show the detrimental effects of pollution on coral reefs; the red colour in the background represents the blood of these aquatic creatures as their shelter, the

coral, which at this point has been drained of colour, is taken away from them. Note that the blue and red colours can be mistakenly interpreted as a metaphor for the notorious feud between the crips and the bloods. This, of course, is simply not true – I mean how can one possibly conjure up such a ludicrous idea?

Alas, one critical detail has gone unexplained: the diagonal red stripes that seem to cut across the canvas. Jack Caylor is in fact critiquing the current perception of graffiti, which is seen as taboo in our society. In this sense, Jack Caylor is UCC's very own Banksy. Although I do not generally encourage graffiti in its vandal form, Jack Caylor has successfully demonstrated that graffiti has a strong connection to the art world both through its direct visual appeal and its strong message.

Ian Pica Limbaseanu has brought bubbly back into modern art. Ever since Kasimir Malevich released his work titled "Black Square" (as you may or may not have guessed, the painting is literally a black square), modern art has strayed from organic shapes into a linear model. Limbaseanu's work goes far beyond the confines of shape, seeking wavelengths for personal or topical expression in low-definition aesthetics. In essence, this piece seeks nothing less than the intuitive revelation of universal truth.

Although the work seems superficially playful due to its vernal theme and annular shapes, there is actually something more sinister at play. The way the optical suggestions of the facture elucidates a desire to separate from the hustle and bustle of every day life into one's own "vernal" setting, whatever that may be. Limbaseanu's chef-d'oeuvre demonstrates the failure to conform in the midst of the greatest desire to conform, the former ceaselessly feeding the latter.



From top to bottom: Ian Pica Limbaseanu, Frederic Paquet, Jack Caylor

BLAZER

The following is
the SAS schedule for this week:

Tuesday @6:30am - closed rowing workout
Tuesday @3:30pm - open workout time

Wednesday @8am - ELITE FITNESS
Wednesday @3:30pm - open gym & JV rowing
Wednesday @5pm - varsity rugby

Thursday @6:30am - closed rowing workout
Thursday @3:30pm - open workout time

Friday @7am - ELITE FITNESS
Friday @3:30pm - open gym

**IB students are encouraged
to use their spares.**



UCC Classifieds

WANTED: Someone who looks exactly like me but is good at math.

A 'friend' of mine needs someone who looks exactly like me to help him 'study' for the final IB Math exam on Monday. My 'friend' regrets not taking Studies and just wants someone 'to vent to'. Also preferably someone who knows how to use 'quotation marks' 'properly'.

BABYSITTING: Service offered

I have years of experience babysitting children as old as IB2 and as young as Y1s. However, Y1s are the youngest kids I will take, and you must tell me whether or not they are potty trained within 24 hours of the job. **DISCLAIMER:** I will not bring greasy pizza or school hallways for them to clog up. Any and all of these things must be given to me in advance. Thanks.

FOR SALE: Binder originally meant for use in English

I bought this binder thinking that I was going to be using it for English class but boy was I mistaken! All our notes are taken in the books (I tried explaining that you're supposed to read them, not write in them to my teacher to no avail) and our handouts are printed off Sparknotes. The Binder is looks pretty well new, except it has some doodles of squares and a drawing of Squidward (originally something else) on it.

LOST: My lost Mr. Poon email

Hi there. I recently lost an email that I was going to send to Mr. Poon about a lost paper airplane... The email is black in Comic Sans, and I lost it in Google Chrome. If anyone comes across it please let me know. There's a reward of a CS:GO Huntsman Knife and/or yesterday's ham and cheese (I think?) panini from the Student Centre.

WANTED: 100 million dollars

Hello! I'm looking for 100 million dollars to help work on my photo series of boys jumping. Any and all donations should be given to the Advancement Department Blazer, as it will help give the overprivileged sons of already overprivileged boys the chance to be even more overprivileged than they previously thought they were. Serious inquiries only.

Ender actually destroys the planet instead of just in the simulator.

If we've offended you with this issue of blazer, please send all hatemail to david.cash@ucc.on.ca if you want to join our team, email us too. -xoxo, BS

Revised School Song - Nova Scotia

Farewell to IB2, the final stretch,
Let your totals high and banded be
When I'm far away, on the briny ocean (Dal),
Will you ever heave a sigh or a wish for me?

The year was ending for them all
The kids were singing every P3
All students would be back in fall
But, alas, no IB3 for me.

Farewell to IB2, the final stretch,
Let your totals high and banded be
When I'm far away, on the briny ocean (Dal),
Will you ever heave a sigh or a wish for me?

I grieve to leave my UCC
I grieve to leave my comrades all
And my parents whom I hold so dear
And the bonny, bonny lass that I do adore. (Just kidding, I'm not gonna

miss anyone and my girlfriend is also coming to Dal)

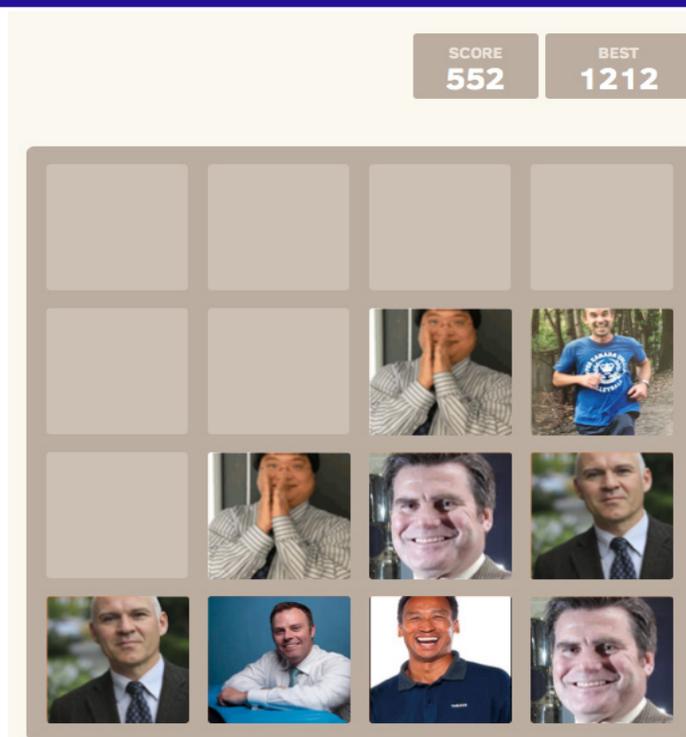
Farewell to IB2, the final stretch,
Let your totals high and banded be
When I'm far away, on the briny ocean (Dal),
Will you ever heave a sigh or a wish for me?

The exams do beat and the papers do alarm
Dr. Kinnear calls; I must obey
Farewell, farewell, to IB2's charm
For it's May the 22nd I am bound far away

Farewell to IB2, the final stretch,
Let your totals high and banded be
When I'm far away, on the briny ocean (Dal),
Will you ever heave a sigh or a wish for me?

I have two brothers and they are at Dal.
Their exams are done like all the rest.
But a poor and simple student just like me
Must be tossed and turned with a deep, dark 3.

[chorus x2, one of which has no music for some weird reason]



Headlines

- Student art auctioned off by Mr. Holt for \$20 million last week to Russian oil baron, "I was really sold after the PowerPoint" says buyer
- Brandon Tse starts new "Phone Sax Line", hits include "SaxyBack" and "I'm Wanna Sax You Up"
- CNN concludes coverage of 'Mystery of Batt Ball Photos' as photos are found in the Pacific
- Former IT member loses thousands of dollars attempting to re-image for-sale house
- IB2 students finish final English exams, pledge to never speak English again
- Attempted graduation crowd surfing goes horribly wrong; 2 injured
- Ms. Aust lovingly hands out PEDs in house meeting before House Track - paid for by house budget
- Doritos and Mountain Dew sponsor COSSOT-wide IT conference
- Toronto Raptors hold on to series lead over Brooklyn Nets until everyone realizes that they're the Raptors.
- Y1 students confuse "Strike-Circle-Strike" with "Counterstrike"

"Pce out" - Blazer Staff 2013-2014